



TONDO - L'ADORABLE LEURRE



TONDO ON STAGE IS :

Gilles CHABENAT :

hurdy-gurdy, compositions, arrangements

Maarten DECOMBEL :

guitar, arrangements

Fred POUGET :

clarinets, bagpipes, arrangements

NEXT SHOWS :

22/09 : La Baie des Singes - Courmon d'Auvergne (63)

05/10 : Home concert - Gooik (B)

06/10 : Westelfolk Hollandse dreef 3, Westerlo (B)

07/10 : Muziekclub 't Ey - Belsele (B)

08/10 : Salvinskerkje - Limbricht (NL)

TONDO is the encounter of three friends (Belgian and French musicians) who share a common passion for popular music and visual arts. It is also the encounter between the open space of the pictorial TONDO and the infinite movement of the wheel of the hurdy-gurdy. Last but not the least, TONDO brings to mind the round dance, the most popular children's dance by far, that expresses the simple joy of being together, timeless.

The connections between the two worlds, visual and acoustic, are numerous and stimulating, similar to the musicians and the artists of lyrical abstraction, wherein improvisation and the present moment are considered to be musical by nature. Nevertheless, the musical rhythm can create a genuine story, accompanied by descriptions and illustrations.

"L'adorable Leurre", the title of TONDO's album, mirrors the work of the painter, Gérard Gasiorowski, whose strength comes from the vagueness between the figurative illusion and the liberty of pictorial gestures. The titles "Estève" and "Motherwell" are, however, a direct homage to the stunning works, beyond description... imagine ourselves astonished at the sight of the ocean in front of us.

The music and the painting draw us away from the fleeting nature of everyday life, in just a glimpse of eternity, the time turning round and round. The time to trace a CIRCLE.

BAND CONTACT :

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