

# CLARINET FACTORY

## MEADOWS

### CZECH REPUBLIC, EUROPE

An exceptional clarinet quartet considered to be one of the most unique local ensembles to feature on the Czech scene over the past twenty years. Their style hovers between contemporary and classical music, jazz and world music, however also features electronic and multi-genre projects.

"Imagine a music workshop or laboratory, spiced up with some clarinet art, classic musical training, a touch of world music, jazz and minimalism. You then supply the desire to improvise, purchase the latest electronics and technology, invite along some interesting guests and start exploring, creating and, above all, communicating with your listeners. The environment you have created generates space for your own particular genre to flourish; a style which certainly has something in common with crossover as a term, but which is better expressed as « music without borders »". This is how Clarinet Factory describe their interesting musical concept.

Clarinet Factory have also composed film music as well as compositions for theatre and ballet performances (latest cooperation with VerTeDance – CORRECTION won the most prestigious Czech award in the field of contemporary dance: Dance Piece of the Year award – 2014; + Herald Angel Award 2015 /Audience Award at BE FESTIVAL 2015 / Mess Festival Award 2015 / Total Theatre Award 2015 nomination)

**NEW SINGLE  
AVAILABLE :  
MEADOWS**



**WINNERS OF INTERNATIONAL  
SONGWRITING COMPETITION IN  
NASHVILLE, USA (2005)**

**GUESTS OF BOBBY MCFERRIN'S  
PRAGUE CONCERTS  
(2009 + 2015)**

**SHOWCASED AT WOMEX 2015  
(THE ONLY CZECH ENSEMBLE  
AFTER EIGHT YEARS!)**

### MAIN CONCERTS 2017

14/03 Ruse, March Music Days I.F., BU  
27/03 Paris, Theatre des Abbesses, FR  
31/03 Jazz Dock, Prague, CZ  
24/05 Homerecords Festival, Liege, BE  
10/06 Pribram, CZ  
16/06 Český Brod, CZ  
20/07 Bernatrice, CZ (with GRUNIK)  
21/07 Colours of Ostrava, CZ (with GRUNIK)  
28/10 Rudolfinum, Open Square, Prague, CZ

**RELEASE DATE  
MARCH 3, 2017**

**MARCH 31, IN FRANCE**

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### PRESS REVIEW

One of the surprising performances at the Crossroads Festival (part of the Colours of Ostrava Festival) in Czech Republic was from the ensemble called the Clarinet Factory. Made up of heavily classically credentialed players, they made music that was seductive to the ear. Although they had a screen behind them that was presumably showing images to amuse the eye, I found it to be superfluous; the music was more than enough to keep my mind from wandering. Like vocal groups comprised of siblings who have an uncanny blend, the various registers of clarinets produced a similar kind of ear candy. And from the classical training all of these men have, they have derived a great sense of time and tone. I don't know if I would have been quite as enchanted with them if it were not for the angelic singing of Vojtěch Nýdl. His sweet tenor floated beautifully above the closely meshed timbres of the ensemble.

**Michal Shapiro (USA),  
Huffpost Arts and Culture (4/2014)**

My favourite Czech group (at Colours of Ostrava 2015) was Clarinet Factory, four guys all playing clarinets, including an impressive bass clarinet. That's hardly a conventional ensemble and their music is equally genre-defying. They supported the ultra hip Hidden Orchestra (who are fans) in London last November.

**Simon Broughton (UK), Songlines, (03/2016)**



## DISCOGRAPHY

Worx and Reworx (2014, Supraphon)  
double album of Clarinet Factory's  
imaginary "best of"  
Out of Home (2010, Supraphon)  
Echoes of Colors (2010, Aura-Pont / Supraphon)  
Eternal Seekers (2008)  
Polyphony (2005)  
Echoes from Stone (2003)

... Those who were thinking about the clarinet as an instrument for klezmer music only, think again. The Clarinet Factory presents diverse repertoire including classical, jazz, ethnic, electronic, contemporary, funk and rock music...

**Red Sea Jazz Festival Eilat, Izrael (2/2015)**

**2015 reviews to a dance performance Correction by VerTeDance (music by Clarinet Factory):**

... But let me not forget those four musicians sitting in the back wearing black. The score, mostly clarinet blended with atmospheric vocals, shapes the open space with ease and panache. I could have sat spellbound only listening to their music, but the blend of the musicians and dancers together generate consistent moments of pure bliss. They never do too much... until the moment is right, then they go wild.

**Ezra Lebank, Total Theatre Magazine**

... How welcome, then, that there is a source of liberation and joy. It comes in the live music by Clarinet Factory that swirls through the space, breathing beauty into captive ears and stirring rebellion in their souls. Whey-hey! art can bring about a revolution...

**Mary Brennan, Herald Scotland**

## MANAGEMENT & BOOKING

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